

Durata ca 13 min.

Clarinetto in Sib

JAAN

per Clarinetto in Sib e Pianoforte

Peter Swinnen

1995

"J"

Senza Misura

Clarinetto in Sib

Clarinetto in Sib

pp *p*

smorzato

pp senza cresc.

pp *mp*

lunga

pp *p*

pp senza cresc.

lunga

smorzato

pp *mp*

lunga

pp *p*

pp senza cresc.

TO
14 bis
17
1 2 4
12 14
1 2 4
12 14
lunga
p *mf* *p* *mp*

TO
14 bis
17
smorzato
p senza cresc. *p*

12 14 12 14 14 14 14 14 14
5

lunga C stringendo... smorzato poco...
mp *mf* *mp* senza cresc.

16 16 a... smorzato
mp *mf* *f* *mf* senza cresc.

Musical score for three staves. The top staff features a half note G#4, a wavy line, a half note A4, a wavy line, and a half note A4. Above the staff are two vertical fingerings: one with five black dots and one with five open circles. The middle staff begins with a half note G#4, followed by a wavy line, a half note A4, a wavy line, and a half note A4. Above the staff are two vertical fingerings: one with five open circles and one with five black dots. The bottom staff contains a series of chords and fingerings: 14 (open circles), 14 (black dots), 12 (black dots), 14 (black dots), 12 (black dots), 14 (black dots). Dynamics include *mf*, *f*, and *f*. The word "poco..." appears twice. The section ends with a double bar line and the word "attacca".

"AA"

Vivo ♩ = 180

Musical score for a single staff, measures 1, 5, 7, and 10. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked "Vivo" with a quarter note equal to 180. The score includes various dynamics: *sfp*, *ff*, *mf*, and *ff*. Fingerings are indicated by numbers 5, 7, and 3. The section ends with a double bar line.

13 *f* *sfp* *mf* *p*

16 *sfp* *mp* *sfp* *mf*

20 *sfp* *f*

23 *sfp* *ff* *sfp*

27 *sffz*

31 *mp* *mp*

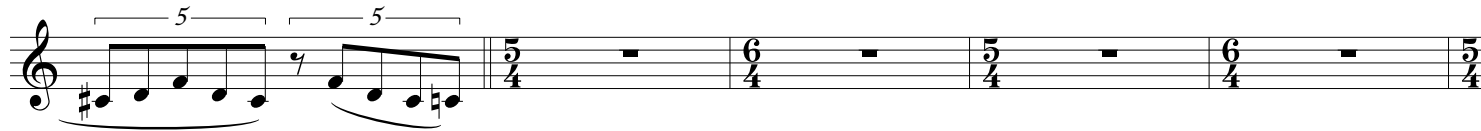
35 *sfp* *sfp*

39 *mf*

42

Ancora Più Vivo ♩ = 225

45



50



56



62



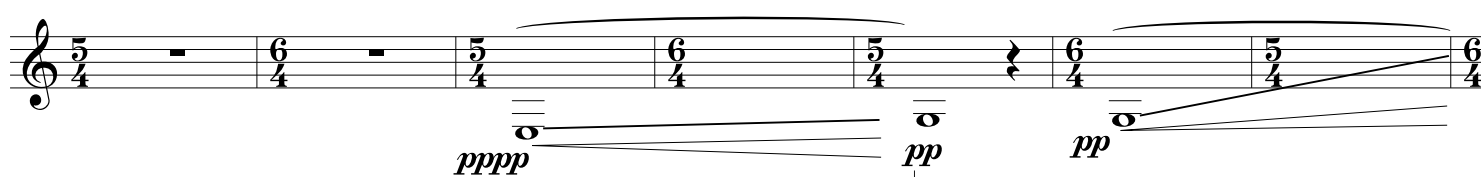
68



74



80



87



92



95 *sfp* *sfp*

97 *f* *mf* *sfp*

101 *ff* *sfp* *f* *sfp*

103 *mf* *p* *sfp* *mp*

107 *sfp* *mf* *sfp* *f*

111 *sfp*

114 *ff* *sfp* *sfz*

118 *mp*

122 *mp* *sfp*

126

sf p

129

mf

132

sf p

Più Vivo ♩ = 225

135

p *succhiando*

140

p

145

p

150

p

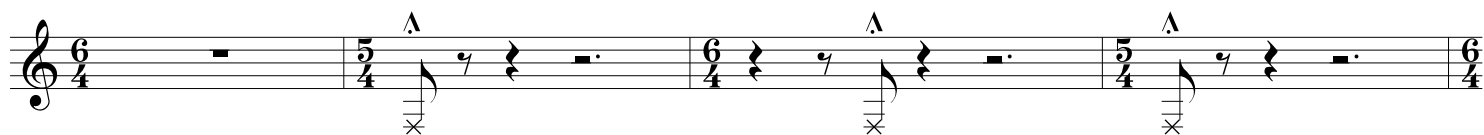
154

ordinario

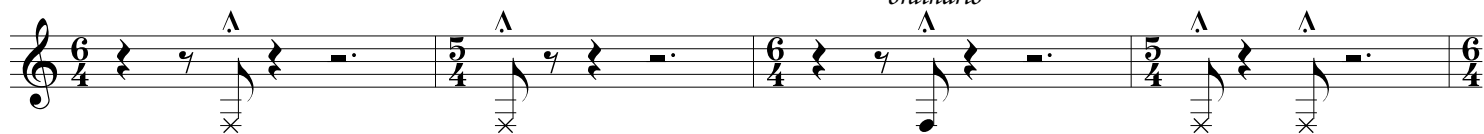
158

p

162



166



170



174



177



182



189



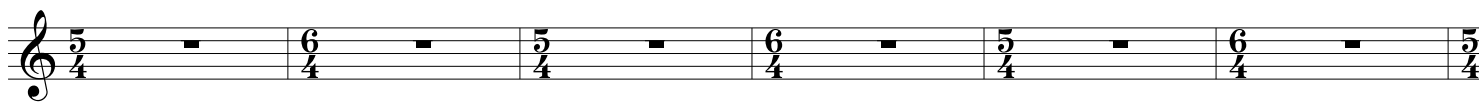
195



201



207

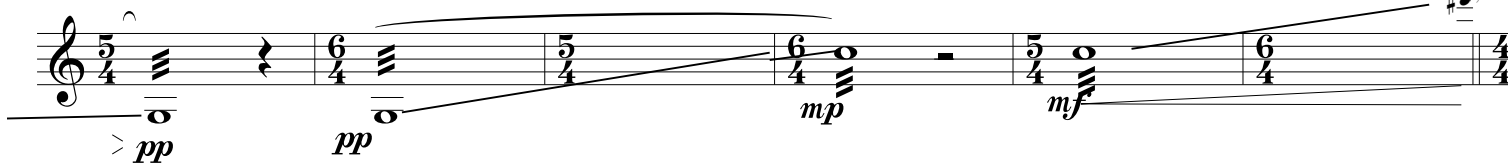


213



pppp

219



225



228



230



231

sfz

234

mf *f* *sfz*

237

mf *p*

240

sfz *sfz*

243

sfz *f*

246

sfz

249

ff *sfp* *sffz*

253

ff *ff* *ff*

256

mp *mp* *mp* *mp*

260

mp *mp* *mp* *mp*

264

mf *mf* *mf* *mf*

268

mf *mf* *mf* *mf*

attacca

"N"

Senza Misura stringendo... smorzato poco...

p *mf* *p* senza cresc.

16 16 a... smorzato

p *mp* *mf* *mp* senza cresc.

A poco... a...

mp *mf*

poco...

mf *f*

B lunga

p *mp*

smorzato

p senza cresc.

lunga

p *mp*

p senza cresc.

p

mf

smorzato

lunga

pp *p*

pp senza cresc.

lunga

pp *mp*

pp senza cresc.